

The Big Picture

Large Format Film Photography Juried Exhibition September 24 – October 29

Davidson Fine Art Gallery, 1100 First Avenue N., St. Petersburg, Florida **Opening Reception**: Friday, September 24, 6 – 9 pm **Gallery Hours**: Monday – Friday, 10am to 5pm

The purpose of this exhibition is to promote awareness and appreciation of large format film photography in the Tampa Bay area.

Jurors: M. K. Foltz, Professor of Photography at The Ringling College of Art and Design, and Arthur Skinner, Professor of Visual Arts at Eckerd College

Eligibility: Open to all large format photographers living in the Tampa Bay area.

Requirements: Original negative must have been made with a large format film camera of 4x5 size or larger. Work may be black & white or color. Negatives may be scanned and minimally modified digitally only for the purpose of enhancing clarity for very large-scale printing. No other image enhancement will be acceptable. Framed work must be no longer than 5 feet in width or height. All work must be for sale.

Entry: Up to 3 images may be submitted. Scans of negatives *showing the edge of the film* must be submitted in TIFF or PSD format on CD, at 300dpi with the longest axis 5". Each image should be identified on the CD as follows:

artist's last name_first name_entry number.

For example: goodroe_george_01.tiff, goodroe_george_02.tiff

If a scanner is not accessible, a contact print <u>clearly showing the edge of the film</u> may be submitted. You may also submit a good photocopy of the negative in addition to a scanned entry, but one way or another jurors must be able to see the edge of the film. Mail or hand-deliver CD or contact prints (and/or photocopy) and completed entry form to: *The Big Picture* / Davidson Fine Art / 1100 First Avenue North / St. Petersburg FL / 33705-1506 For the return of any CD or contact print enclose a self-addressed stamped envelope.

Entry fee: There is no entry fee.

Deadline for entry: Entries must be received by August 8th.

Jury notification: Jury notification will be sent out by August 20th.

Accepted work: All accepted work must be hand-delivered to Davidson Fine Art suitably framed, wired and ready to hang. Delivery must occur during regular business hours as early as September 10th and not later than September 17th. If delivered work varies in appearance from the work submitted or if it becomes apparent that it does not meet the show requirements, Davidson Fine Art reserves to right to refuse its exhibition. Displayed work cannot be removed from Davidson Fine Art prior to the close of the exhibition.

Framing Discount: Davidson Fine Art offers discounted framing services for all accepted work.

Commission: Davidson Fine Art will retain a 30% commission on sales. Davidson Fine Art also reserves the right to use any submitted image for purposes of show publicity.

Liability terms: Submitting an entry to *The Big Picture: Large Format Film Juried Exhibition* constitutes an agreement with all conditions stated above, and releases Davidson Fine Art from any and all claims that may occur by reason of loss or damage to said work of art while in its possession or control. Davidson Fine Art assumes the right to photograph or reproduce all accepted work for purposes of promotion of the exhibition and/or production of the show catalog.

Pick-up: Work must be picked up within thirty days following the close of the exhibition (October 29).

For further information, contact Rob Davidson at info.davidsonfineart@gmail.com or 727-827-1888.

 $\textbf{The Big Picture:} \ \textit{Large Format Film Photography Juried Exhibition}$

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Entry Form – Please print legibly

| Name: | | Phone: | | |
|---|---|---|--|-----------------|
| Email address: | | | | |
| DVD, entry form and pro Notice of Accepted works Once informed, accepted Please se | act print of each submitted work of of negative delivered to Davis to be sent out to everyone by A works must be delivered to Davise "The Big Picture" flyerormation, contact Rob Davidso | August 20 th idson's no later than Septe In for the official listing | ember 17 th The system of the show's rule | |
| 2 02 282 0002 2002 | | on information | G | |
| 1) File Name: | ~ | | Accepted | Not Accepted |
| Title: | | | | |
| Image Size: | Frame Size: | Price: | | |
| | re Information: | | | |
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| Title: | | | | |
| Image Size: | Frame Size: | Price: | | |
| Camera/Lens/Exposur | re Information: | | | |
| 3) File Name: | | | [] | [] |
| Title: | | | | |
| Image Size: | Frame Size: | Price: | | |
| Camera/Lens/Exposur | re Information: | | | |
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